

THE GREYHOUND

PUBLISHED TRI-WEEKLY BY THE STUDENTS OF LOYOLA COLLEGE

Vol. X

BALTIMORE, MD., FRIDAY, MARCH, 5 1937

No. 7

DRAMATIC CLUB TO PRESENT "EVERYMAN" MARCH 21, 22, 23

Cast Rehearsing Daily

The date and place for Loyola's presentation of "Everyman" have been definitely decided. There will be three performances of the play, on Sunday, Monday and Tuesday, March 21, 22 and 23, in the Loyola High School auditorium.

The first performance on March 21, Palm Sunday, will be a matinee for Sisters and school children. The performances on Monday and Tuesday will begin at 8:15 p.m. Donald J. McClure, '40, will be in charge of the sale of tickets.

Experts Aiding In Staging

Rehearsals have been held almost daily for the past three weeks, and the other angles of production will soon be worked out. The assistance of an expert from the Gas and Electric Company may be sought to work out the details of the lighting.

Mr. Robert J. McKinney, of the Baltimore Art Museum, who is conducting an art course at the College, is aiding in the settings and costuming of the play. Mr. McKinney is particularly qualified to give such aid, both because of his experience at the Baltimore Museum of Art and because he made a particular study of Dramaturgy at the Chicago Institute of Art.

Loyola To Enter Play Contest

The Mask and Rapier Club plans one more play before the year ends. The club will represent Loyola in a one-act play contest to be held in Philadelphia on May 5. Loyola will enter the play in competition with Georgetown, Fordham, St. Joseph's, and St. Peter's.

FROSH DEBATE TEAMS ENGAGE HOYAS, RAMS

Tonight our newly organized Freshman Debating Society will make its debut on two different fronts, when two teams travel to Fordham and Georgetown universities to argue the affirmative side of this year's most popular collegiate debating question.

(Continued on Page 6, Col. 5)

CAMERA CONTEST CHALLENGES SKILL OF LOYOLA STUDENTS

Alumnus Donates Prizes

All Loyola students will be offered an opportunity to give public display of their skill with a camera, as well as a chance to capture a prize, in a photographic contest which opened February 26.

Any picture, from a blazing sunset to a fishmarket, is eligible, the subject being left to individual discretion. The contest will close April 5. All entries will be on display for one week, at the end of which the students will vote on the two best pictures. Prizes, which an alumnus has kindly donated, will be awarded to the winners.

The rules are as follows:

1. A student may enter one, two or three pictures.
2. The picture must be enlarged to at least five by seven.
3. The picture must have been taken since the student entered college.
4. All entries must be in by April 5.

John Eisinger is chairman of the Camera Contest Committee.

ARCHBISHOP SPEAKS TO LOYOLA STUDENTS AT CATHEDRAL MASS

Prelate Exhorts Loyola Men To Prepare Themselves For Future Active Leadership

On the rather threatening Sunday morning of February 14, Loyola students gathered in goodly numbers in front of the Cathedral and, just a few moments before eight, filed in to attend a special Mass, at the invitation of His Excellency, the Archbishop. This was the first public gathering of the Holy Name Unit of Loyola College. The purpose of the invitation from the Archbishop was expressed in the course of his address. It was an eloquent appeal to the college man to fill his proper place. His Excellency insisted that leadership was the proper role of the Catholic College man. The college man was expected to have read and to have mastered his philosophy. He should be able to discuss the opinions of the day, either to

(Continued on Page 3, Col. 1)

PROM TO FEATURE MUSIC IN THE MORGAN MANNER



MAESTRO MORGAN

COMMITTEE SHAPES PLANS UPON SECURING CONTRACT FOR NOTED RADIO BAND

MARYLAND CASUALTY HALL

Friday, April 30 Chosen
For Gala Social Event
Time, 9 till 2

The Junior Promenade committee of the class of '38 announced today that Russ Morgan's nationally famous orchestra would supply the music for Loyola's social affair par excellence. The Prom, as has already been made known, will be held from nine till two on the evening of April 30, at the Maryland Casualty Ballroom.

Popular Orchestra

Music in the "Morgan Manner" is enjoying remarkable popularity these days, especially among college men. Rutgers, Georgia Tech and Georgetown have engaged Russ and his band for their proms recently. Twice a week they are featured on Philip Morris programs, over both major radio chains, and have just completed a successful engagement in Miami. Best seller for Brunswick recordings, engaged for long periods at the Biltmore and the French Casino, former music arranger for Sousa and Victor Herbert, and star in many entertaining movie shorts, Morgan is at the top in American music. He is probably the nation's best trombone player, but does not confine himself to a single instrument. He does equally as well on the piano, clarinet and saxophone, and has a splendid tenor voice.

"Slide" Music Featured

The fame which has come to "Music in the Morgan Manner" is well deserved, for Russ presents a particularly smooth, well-blended brand of modern rhythm that he terms "slide music." Despite fine blending, however, Maestro Morgan has been able to retain a clear cut pattern in all his selections. Besides the eighteen members of his orchestra, Russ is bringing his

(Continued on Page 6, Col. 3)

NEWS BRIEFS

This evening at 8:30, Rev. Walter G. Summers, S.J., professor of psychology in the Fordham University Graduate School, will demonstrate a recording Psychogalvanometer, or "lie detector," in the college library. Father Summers is the inventor of the instrument. Members of the judiciary and of various law-enforcement agencies, as well as the general public, are invited.

* * *

Dr. Edward A. Doehler, professor of history, has given a number of lectures on the present situation in Spain to audiences throughout the city. He has addressed the Holy Name Societies at Blessed Sacrament and St. Anthony's, as well as the Padua Guild at the latter parish. On the evening of March 10 he will speak to the Maryland Council, Knights of Columbus on "The Present Tactics of Communism."

(Continued on Page 6, Col. 1)

DUFFY CARTOONS IN LIBRARY ROUSE STUDENTS' ADMIRATION

Staff Artist Of Morning Sun Won Pulitzer Prize Twice

The Loyola library is fortunate to have as its current exhibition a series of illustrations by one of the most popular artists of the day, Edmund Duffy. Mr. Duffy, at present a staff artist of the *Morning Sun*, has had his distinctive cartoons published by many of the leading newspapers and magazines throughout the nation. *The New York Times*, *Times Magazine*, and *The Literary Digest* have featured his work. On two occasions, Mr. Duffy carried off the coveted Pulitzer prize for illustration.

The exhibition consists of twelve drawings depicting national, international and economic questions. Prominent among Mr. Duffy's themes are his persuasive pleas for peace. Hitler, Mussolini and other figures in the public eye do not escape his critical pen.

THE GREYHOUND

LOYOLA COLLEGE

Vol. X

Baltimore, Maryland

No. 7

Editor-in-Chief

WILLIAM W. MAHONEY, '38

Sports Editor

EDWARD B. REDDY, '38

Associate Sports Editors

GEORGE A. SMITH, '39

DANIEL J. LODEN, '39

Departments

CHARLES O. FISHER, '38
PHILIP A. MCGREEVY, '38JAMES J. O'DONNELL, '40
CHARLES R. GELLNER, '40

Circulation Manager

CHARLES C. CONLON, '38

Advertising Manager

DONALD MCCLURE, '40

Alumni Editor

JOSEPH B. KELLY, '39

Associate Editors

EARL J. KNOTT, '39

WILLIAM A. DOYLE, '39

REPRESENTED FOR NATIONAL ADVERTISING BY

National Advertising Service, Inc.

College Publishers Representative

420 MADISON AVE. NEW YORK, N.Y.

CHICAGO BOSTON SAN FRANCISCO

LOS ANGELES PORTLAND SEATTLE

Published Tri-weekly by the Students of Loyola College

Subscription: One dollar

Just Jots

By J. J. O'DONNELL

An adequate explanation has at last reached this column, why Loyola has so many ardent students of basketball à la femme. The followers of this gentle hair-pulling pastime have explained that they are learning the intricacies of the game, with the definite aim of inaugurating this style of play in the forthcoming inter-class series. They contend that under the present style of play too many casualties are threatened.

* * *

It looked, the other day, like the sophomores were turning to lands abroad for inspiration; they had a piano duo of the latest Egyptian theme song, "Sphinx a million."

* * *

We hear that Russ Morgan was thinking of bringing along Johnny of the Philip Morris program to the Junior Prom; he said that he might use him at the end of the dance when comes time for the payoff; then Johnny could "call for Dick Carey."

* * *

"Oze" Ozazewski of the fiddling Ozazewskis is rumored to be dragging down the rubles for his performances as master bowman at a local synagogue. The maestro himself modestly admits that his latest rendering of "The Bee" brought ten curtain calls. Maybe Benny's from heaven but he can't beat an Ozazewski from a synagogue.

* * *

"Big Atlas" McClure, since his selection as "Everyman" in the forthcoming college production of the same name, has inherited the honorary title of "Any Old Fool," or preferably "Everyham."

* * *

The prize for this issue's funniest saying is awarded to the sagacious senior who sheepishly commented that he wished that in the days of prohibition he had been a bootlegging policeman; for today he would be a copper still.

* * *

Shouted the French professor to two tardy "Frenchies" delaying deliberately in the corridor outside the classroom: "You had better hurry and get in here."—Responded two voices in quick succession: "I'm Cummings-oon" . . . "I'm Knott."

* * *

The theme song of the college clock: "Men may come, and men may go, but I go wrong forever."

Evergreen Reflections

By CHARLES GELLNER

HERE I COME IN LIKE A LION.

* * *

O TEACHER! MY TEACHER!

(With apologies to Walt Whitman)

O Teacher! my Teacher! the dread exam is done;
My brains have suffered every rack, but my worry's just begun.
Conditions near, what moans I hear—the teachers all exulting—
I feel just like a battered keel from all the grim, grim staring.
But O hard! hard! hard!
O my hard, my tardy head!
Here on my neck it always lies,
Stultified and dead!

* * *

ITEMS

We read in the papers—"Pier Collapses, Hurling Two Fearful Men Into Bay". . . would one say their fears are—groundless? . . . we hate puns, too.

Overheard on the campus:—

College professor: And why, my little man, don't you go to school?

Communist's son: Class hatred.

Have you heard it? . . . The *Buccaneer* says, "Are you a college man or did a horse step on your hat?"

While eavesdropping on a typical family the other night we picked up the following:

Little boy (bawling): Wah, wah, Ambrose hit me with a hunk of coal, today.

Indignant papa: Well, son, didn't you hit him back?

Little boy: Yeh, I hit him wit' a hunk of granite, yesterday.

Please smile. . . .

* * *

INTERLUDE

Georgie-Porgie, puddin' and pie,
Kissed the girls (they liked it, my!)—
Now when the girls come out to play,
Georgie's gotta run away.

* * *

MORE ITEMS

Mother: Junior, don't use such naughty words.

Junior: Shakespeare uses them.

Mother: Well, don't play with him.

We enjoy the capers of the passersby down at Stieff Silver on Howard St. . . bobbing up and down and pacing back and forth . . . trying to catch the "magic eye" and light the light in the window. . . watch 'em. . . good for smiles.

"Step right up, gents, I can make you handsome for \$3.69 and positively charming for \$4.98. . . Wear a manly moustache. They tickle all the girls. . ."

You, too, can have your name in this column. . . carve your initials in the college library table, hack the section off and send it to me with three packs of Camels. . .

We read it somewhere—

"I've got the palsy."

"I've got 'jangled nerves.'"

"Let's shake."

* * *

SMITEMS

Delovely, we have echoes. . . two gracious bows to Santa Clara and Regis College. . . and Miss Joey "Exchange" D—, of the Agnesian's piping voice, berated us soundly. . . As one wit said, "Keep the home fires burning."

I may not be a Mencken—

I may not be a Kent—

But what you said, my dear,

Entered in my northside ear

And out my south ear went!

Seriously, however, as any cavalier would, we apologize . . . and our only regret is that we can't do it *in persona*.

* * *

HERE I GO OUT LIKE A LAMB.

Support The Bellarmine

The Bellarmine Debating Society's program of lectures on Communism and the Spanish situation has met with marked success. Various organizations throughout the city, particularly parish Holy Name societies, have provided many large, interested audiences for the Bellarmine speakers. The benefits to those who are gaining valuable experience in public speaking through such activity are very obvious. Moreover, the Catholic laymen of Baltimore are being given a splendid opportunity to get better acquainted with and interested in Loyola; and Loyola, in turn, is doing them a service by making an effort to clarify some of the clouded issues in current problems. Anyone interested in Loyola and Catholic Action can help them both by supporting and aiding the Bellarmine society in every way.

—o—

Strikes For Peace?

A few days ago a young lady at a southern college sent us a letter in the interests of peace. Among other suggestions she urged that the students here hold a strike as a pacifist gesture. That proposal is most amusing. Obviously the young lady objects to war because it is a form of violence and a disturbance against all international order. What, then, is a strike, if it is not just such a disruption of the orderly rational scheme of things, on a smaller scale? Apparently she believes that resorting to might and power rather than intelligent discussion is criminal for nations and commendable for students. Disorder on the campus in the name of order in the world, and appeals to the emotions ostensibly to obtain strictly rational relations between nations, are not particularly attractive to us here. If we are to do anything in the name of peace, there is a means open to us that should be most effective. Level-headed, well informed and fully educated citizens, free from all provincialism and narrow-mindedness are a nation's strongest bulwark against the wild tides of war-time emotionalism and jingoism. Every one of us can become such a citizen.

—o—

By-Product Output

When the Abbé Dimnet was in Baltimore recently, he remarked that one difference between European and American educational systems was that American students seemed to be doing or producing more, while European education was still, for the most part, purely formative. If that is so, perhaps not a few of our educational institutions have gotten somewhat off the track. It may be very desirable to have American universities turning out synthetic rubber, non-glare headlights and reports on the number of bath tubs in tenement districts, but it is always wise to remember that such things are, as far as education is concerned, by-products. The primary product is a straight-thinking, cultured human being. Not *multa* but *multum*!

HOLY NAME

(Continued from Page 1, Col. 2)

expose their fallacies or to further the truth. The Archbishop singled out Communism as the great evil of the times. He urged the appeal to combat this evil, as the special message he had from

the Holy Father. The students received Communion in a body during the Mass. Monsignor Harry A. Quinn, Archdiocesan Director of the Holy Name, assisted the Archbishop in giving communion. He also addressed the students after the Mass and expressed his appreciation of the occasion.

FR. HACKER LECTURES TO GOETHE SOCIETY

Rev. John G. Hacker, S.J., professor of German, addressed the Baltimore and District of Columbia Chapter of the Goethe Society at that organization's meeting in the Pratt Library Lounge on February 20. Father Hacker spoke on

"Goethe's Knowledge of English Literature."

He stated that the great German poet had read the works of English writers in every field, and was familiar with nearly all the English, and even some American authors. Milton, Gray, Goldsmith, Scott, Carlyle, Cooper, Irving and Benjamin Franklin

(Continued on Page 4, Col. 3)

BOOK NOTES

By P. A. McGREEVY

CITIES OF REFUGE
SIR PHILIP GIBBS

"Cities of Refuge," Philip Gibbs' latest novel dealing with the situation of post-war Europe, is a rather massive thing which gives one the impression of a monstrous revolving stage. For the third time, Philip Gibbs climbs the hill of Europe and broods over her war-torn countenance. In his "Cross of Peace," we saw the havoc war wreaked upon France. "Blood Relations," more fascinating and more human, recounts the sorry situation of German and English blood brothers decimating each other's country to no apparent avail. "Cities of Refuge" shifts the scene to Russia and the terror that "little slant-eyed man" Lenin is creating there.

This book is a story of events, a political merry-go-round with the characters careening about in a mad whirl. Gibbs pictures for us the heartbreaks of the White Russian refugees for whom there is no room in the "Inn of Europe." We see them in Constantinople, a center of turmoil and ferment, wedged between the furies of Red Russia and the vengeance of the Turk, Mutapha Kemal; in Vienna, a city of social upheaval, whose people, even in hopeless conditions, have not forgotten how to laugh; in Berlin, the city of despair and bankruptcy that waits for a Hitler; the Riviera, a danse macabre, with American millionaires' wives and Russian gigolos as play actors in the little fantasy.

The panoramic scope of "Cities of Refuge" is achieved unfortunately at the expense of unity and continuity of plot. The odyssey of the Markovs—Anna, the broken-down aristocrat; Michael, the sad-eyed, heavy-hearted musician; Olga, the beautiful child whose zest for life rises above the tragedy of her surroundings; and Tania, the student of social problems—seems to be the only connecting link in the story. In spite of these minor defects, the excellent, educational picture of those times which the author brings out in its pages makes this book worthwhile reading matter. Gibbs' coherence may have slipped a peg, but his clarity of vision and his beacon-like humanity still hang high, still compel and hold the interest of the reader.

Carole Lombard says:

"Advised by my singing coach, I changed to Luckies"



"In my new picture 'Swing High, Swing Low' I sing a song for the first time since I have been on the screen. To do this, I spent months taking singing lessons. And with this added strain, my throat was not in good shape. My singing coach suggested that when choosing cigarettes, I select a light smoke. And so I changed to Luckies. Since then I've found that a light smoke and my throat get along together just fine."

Carole Lombard

CURRENTLY STARRING IN PARAMOUNT PICTURES' "SWING HIGH, SWING LOW"



THE FINEST TOBACCOS—
"THE CREAM OF THE CROP"

An independent survey was made recently among professional men and women—lawyers, doctors, lecturers, scientists, etc. Of those who said they smoke cigarettes, more than 87% stated they personally prefer a light smoke.

Miss Lombard verifies the wisdom of this preference, and so do other leading artists of the radio, stage, screen and opera. Their voices are their fortunes. That's why so many of them smoke Luckies. You, too, can have the throat protection of Luckies—a light smoke, free of certain harsh irritants removed by the exclusive process "It's Toasted". Luckies are gentle on the throat.

A Light Smoke "It's Toasted"—Your Throat Protection

AGAINST IRRITATION—AGAINST COUGH

Copyright 1937, The American Tobacco Company

PLEASANT VALLEY DAIRY
INDEPENDENT
LAFAYETTE AVE. AND AIKEN STREET
Selected "A" milk—Cream
Chocolate milk, Butter milk
VERNON 6646—6647

SCRIBBLERS' CORNER

THE MATHEMATICIAN (Lament)

*Some people dabble with symbols and measure
And make of dry figures a trade;
Striving and sweating they hoard them like treasure
And, finishing, what have they made?*

THE WRITER (Consolation)

*But some there are shaping live gristle and flesh—
The great plastic surgeons of speech;
These men make wilted and sagging words fresh,
And use living letters to teach.*

JOHN B. THOMPSON.

TWO VIEWS OF OUR FAIR CITY

A NATIVE LOOKS THINGS OVER

Well, they're at it again, at the old game of castigating Baltimorean provincials and "hicks," these influxed social-security workers from so-called cosmopolitan centers out on our great western deserts. What's more, they're aided and abetted by some of our own intellectuals—gentlemen, if you please, of the Press. These latter pseudocritics squeal that we are disgraced before the nation—the nation presumably being these dusty-eyed visitors whose knowledge of aesthetics is gained from the perusal of "Physical Culture" and the magazine section of the Sunday papers. Our disgrace—would you believe it—is our lack of night life. They say that where there should be "hi de hi de ho," we have only a muffled "ho" and that in sequestered places. Our more enlightened brethren secretly confide to all visitors that we Baltimoreans regularly close the shutters and turn out the lights at nine p. m.

Perhaps strangers believe this; surely no native Baltimorean does. Too well does he know that in many parts of town there are intimate rendezvous where (to use the tone, say, of the Society editor on the "Afro-American") "one can verily dip and swing and sway till break of day." Moreover, if a visitor once pierces the surface of feigned respectability here, he will find that Baltimoreans are not so uncommonly proper, after all.

Then, too, as the home-town of America's big bad boy of literature, H. L. Mencken, what can one expect here? Not provincialism, surely; not where Tennessee Holy Rollers and Bible Belt preachers and dust bowl farmers are systematically damned. The truth is that the local disgruntled complaints arise from half-baked writers who have gone "high-brow". No doubt these devotees of "belles-lettres" have swallowed this mad modern jazz craze, hook, line and sinker. I wouldn't be at all surprised if they themselves didn't read bad books and drink cocktails.

Baltimoreans aren't prudes by any means; but when they see civilized people slouching all night over warm beer and gin in insipid conversation, it just doesn't appeal to them. For them real contentment lies in a good dinner with Bay oysters and Maryland style fried chicken with all the trimmings, and, later on, a trip to the Lyric for the Opera, topping off the evening with beer and sandwiches. To visitors and local "progressives" this may seem old-fashioned, but they must admit that it's more rational than wild whooping and morning-after headaches. Baltimore is too steeped in the knowledge of real living to adopt all these crazes, and it would do our dusty-eyed western visitors and cosmopolitan brethren good to look around and capture something of the significance of true enjoyment, at least some little fragment to take back to their native "Main Street."

JOHN MCGUIRE.

WHY NOT WAKE UP?

Before elaborating my viewpoint, let me make one matter clear. I do not share that puerile Mid-West fanaticism for constant civic progress along "Bigger and Better" lines. Our sedate red-brick, marble and cobblestone metropolis has been blessed with a minimum of "boosting" Babbitts, and this writer is not anxious to swell their none-too-crowded ranks. But some of us are apt, at times, to turn our gaze wistfully towards younger cities to the west and, perhaps, envy them a bit. They are alert, resourceful and intent on the future (to the utter neglect of their past, if they have any they can forget). Things do not happen haphazardly there; they are well planned and energetically executed. Can Baltimore's eyes be too much on the memories of her past and too little on the horizon of the future?

(Continued in Column Four)

Alumni Doings

By JOSEPH B. KELLY



"Call us or drop us a line when you hear some Alumni News".

J. Francis Dammann, Jr., '00, recently returned to this city and spoke at the banquet of the Phi Kappa Sigma Club of Maryland on February 27.

Dr. Dammann at present is associated with the law firm of Wilson and McIlvaine in Chicago. He was graduated from the University of Maryland Law School and admitted to the Maryland Bar in 1903. Later he made his home in Chicago and has been practicing there since that time.

Guy Matricciani, star forward of last year's Greyhound quint is now playing for the K. of C. team in the Baltimore basketball league.

John R. Spellissy, '27, is heading the committee of arrangements for a stag meeting of his class, scheduled for Sunday evening, March 7, at the home of Lingard Whiteford.

In as much as this year is their tenth anniversary, the class of '27 are making plans to take an active part in the Campus June Week program and for a social banquet at that time. They also hope to publish a sort of questionnaire of all class members' achievements in the past ten years.

A similar reunion is being organized by the class of 1912, this being the silver jubilee year of their graduation. Dr. Frederick F. Ruzicka, '12 is head of a committee of arrangements. He is making an effort to get the scattered members of the old class together, some from so distant a place as Los Angeles, Cal.

FATHER HACKER

(Continued from Page 3, Col. 3) were among Goethe's favorites, he said. Especially great, however, was the influence exerted on Goethe by Shakespeare and Byron, for both of whom he had much admiration, Father Hacker maintained.

The Loyola German professor is vice-president of the local chapter of the Goethe Society, an international literary organization with headquarters in Weimar, Germany, Goethe's old home.

CHEMIST MAKES DISCOVERIES IN LOYOLA'S LABORATORY

Lowers Price of Yeast

For the past few weeks Dr. William Harrison, former professor at Vanderbilt University, has been carrying on extensive experiments in the Loyola Analytical laboratory. The subject of Dr. Harrison's experiments is the activity of "industrial yeast." In one week the doctor succeeded in increasing the activity of yeast 15%, and after three more weeks of research and labor increased it to 30%.

Has Reduced Price Of Yeast

Dr. Harrison has perfected a formula by which the price of commercial yeast has been lowered from fourteen to five cents per pound. This formula resulted in untold savings for the baking industries, and its importance may be realized by the fact that immediately after the process was pronounced a success the Fleishman Yeast Company bought the rights to it from Dr. Harrison.

To Enter Business

After a few remaining details of his present research are carried out, Dr. Harrison intends to visit either New York or Chicago where he will enter the employ of the Continental Baking Company, one of the largest users of "industrial yeast" in the United States.

BELLARMINE DEBATERS SPEAK ON "SPAIN" AND "COMMUNISM"

Full Schedule Ahead

"Spain and Communism" was the topic of three short lectures delivered by members of the Bellarmine Debating Society before the Holy Name Society of St. Joseph's monastery on February 14. The speakers were William W. Mahoney, '38, Philip A. McGreevy, '38, and Charles O. Fisher, '38.

The same lectures were repeated in the hall of Sts. Philip and James Church on February 26.

Other Lectures Scheduled

On Friday evening, March 5, William A. Smith, '37, Daniel J. Loden, '39, and William A. Doyle, '39, will speak on Communism to the Holy Name Society of Saint Anthony's Church.

Other lectures scheduled by the Debating Society are:

March 9, St. Mary Star of the Sea, "Spain"; March 14, St. Ann's, "Communism"; March 15, All Saints, "Communism."

Out-Of-Town Debate Planned

In spite of the intense activity of the Debating Society in the city, the intercollegiate debates are not being neglected. Plans are being made for an out-of-town intercollegiate debate during the Easter holidays.

"SCRIBBLERS' CORNER"

(Continued from Column One)

Some months ago, I had the occasion to call at the office of the mayor of a large middle-western city. There I was shown plans for a harbor development that was to provide excellent shipping facilities and still retain all the recreational advantages of an open beach. When I asked how soon the project would be completed, I was told:

"We are planning for the future. We don't need these facilities now. Perhaps, in twenty years or so, Great Lakes shipping will require such harbors. We will have the plans and own the land, so no haphazard building boom will destroy the beauty of our Lake front."

I thought of Spring Gardens, with insulator factories, spreading smoke all over what might have been a beautiful park, had our fore-fathers been able to see beyond their noses.

This is no plea to forget our past, however. Our traditions and memories are treasures the wealthiest city on earth could not buy (I'm not so very sure they'd want most of them). We must not tear down a single one of our comfortable ugly mansions, even to erect the best equipped gasoline station, or the gaudiest, grandest movie palace in creation. The action of the telephone company last year in razing a splendid block of pre-Revolution houses to make a parking lot was criminal. That sort of thing might be tolerated in Kansas City or Duluth, but never in the Queen of the Chesapeake. But sometimes conveniences and progress are important, too. There are undoubtedly times when one feels overjoyed and inspired by squinting at a book in the gloomy and stuffy reading room where Lanier wrote poems and Osler, theses. There are also occasions, however, when time can be spent much more profitably in the well lighted, well ventilated and very business-like Pratt. There is a means between the forward-looking, bustling sort of place where they tear down the house where Washington slept to build a sewer, and the place where they don't build sewers at all. I like to think that Baltimore, with just a bit of a push, would take a perfect course between those extremes.

W. W. MAHONEY.

LOYOLA SPORTS

The Theater

By C. O. FISHER

Ready Or Not

By REDDY

BASKETBALL POST MORTEM:

Inasmuch as this is the last edition of THE GREYHOUND before the close of the current basketball season, I may as well take down my hair and have the proverbial cry over the results as far as the Green and Grey cagers are concerned. When a team with great potential possibilities fails to click, there are several reasons that might be assigned for said failure. The first, and possibly the one most likely to be true, is the failure of some of the players to live up to pre-season expectations. You can jot that down as the primary cause of the poor showing of the Loyola cagers. The second reason is extremely poor officiating, and you can also jot down the fact that our boys received more than their share of bad breaks from the referees. Especially in three games did ragged and incompetent enforcement of the rules result in a loss instead of a win for the Greyhounds. A third, but nevertheless an important factor, was the notoriously poor support afforded the team by the student body, not in the attendance at the games so much as in the lack of a cheering section. There are at least four former cheer-leaders in the school, and it is to be hoped that next year steps will be taken to reserve a section of the stands for the students, and have a set of cheers drawn up. A glance at the results of the Collegiate League during the past few years shows Loyola either very close to the top or closer to the bottom. And this is just one of those years.

A GLANCE AT BASEBALL:

With the departure of the Major League baseballers for warmer climes, the pendulum of sports is slowly swinging back to the sharp click of base hits, the thud of the third strike into the catcher's mitt, hot dogs and beer, loud cries of "Oh, you robber!" and all the adjoining paraphernalia of our great American game. Here at Loyola interest in baseball has been growing by leaps and bounds during the past three years. When the present dignified seniors were lowly yearlings they formed a team at their own expense which met, with a fair amount of success, the local high school clubs. As a result of this inauguration a varsity team was formed the following year and entered in the Maryland Collegiate League. Naturally, when a sport has been allowed to die out entirely, it cannot be revived in one or two seasons, and the Green and Grey nine hasn't as yet burned up the league. However, this season promises to look up somewhat. The Athletic Committee has decided to secure the services of a regular coach, and two candidates are being considered, both well qualified for the position. Both have played professional baseball, one in the major, the other in the minor league. Definite announcement of the appointment of the new coach will be made presently. The schedule, while still in the formative stages, already shows decidedly ambitious tendencies. Besides the home and home games with the other clubs in the Collegiate League, a game has been scheduled with Georgetown, one of the strongest teams in the East.

Loyola May Enter Relay Team In Coming Collegiate Meets

As announced in past issues of THE GREYHOUND, an attempt is being made to form a track team at Loyola. Unfortunately, even if present plans work out successfully, it will be too late for the team to enter the big indoor meet which is being held in Baltimore's Fifth Regiment Armory on March 6. However the Athletic heads hope that a sufficient number will answer the call for candidates to make it possible for several inter-collegiate meets to be arranged.

(Continued in Next Column)

Similar plans for a track team have been formulated in the past years with little success; but it is up to the student body to take advantage of the Faculty's willingness to back any action that might ultimately lead to the attainment of the goal.

Coach May Be Secured

All those who are interested in track are earnestly requested to make their interest known to Joe Devlin of Freshman year. A relay team is the immediate idea, but every possible thing will be done to further the plan even to the extent of securing a coach, if the students respond.

J. V. END SUCCESSFUL SEASON WINNING SIX OF EIGHT GAMES

Bill Liston Announces Class Wars On Court To Begin Next Week

The Loyola JayVee Basketball team, with one more game on their schedule, are looking back on a successful season. By the time this issue of THE GREYHOUND comes out, that game will be history; so now is a good time for a rapid review of the past campaign.

Season Successful

To begin, this has been one of the most successful seasons the J.V. has ever enjoyed. The team started off at top speed, determined to play this year in the win column. And that, folks, is just what they did.

Win Five Straight

Of a schedule consisting of eight games the Juniors won six, against all types of opposition. Towson Catholic, Loyola High, Poly, the Delmar A.C., and St. John's of Annapolis were vanquished in successive order, then a set back was suffered when Hopkins shoved them into the red column.

Playing under a severe handicap with three regulars missing, the Jayvees dropped another game, this time to Calvert Hall. However, the club should be at full strength for their return tilt with Hopkins. The squad this year consisted of Captain Malloy, Knell, Mantz, Clancy, Loden, Kernan, Lazzati, Powers, Connor and D'Ambrogio.

Intramurals To Begin

The conclusion of the Varsity court schedule signifies the open season for riot, murder and mayhem; for, as customary, the end of inter-collegiate competition means the beginning of the inter-mural basketball contests. A league will be formed of teams representing the various classes and, according to Athletic Director Bill Liston, the same rules will govern the play, with medals going to the winning club.

Compliments of

THE HOFBRAU

1309-11 Charles St.

"Buck wants to see you"

GREYHOUND CAGERS DEFEATED BY WASHINGTON IN LAST HOME GAME

Shoremens Win Out In Last Minute As Pfund Sinks Goal and Foul Shot

In their closing game of the current court season, Loyola's Greyhounds dropped a heart-breaking 37 to 36 decision to the Flying Pentagon Quintet from Washington College. The game was one of the tightest and hardest-fought of the Maryland Loop season, Washington winning out in the closing seconds by virtue of a field goal and a charity toss, both contributed by Art Pfund who had entered the game only a few minutes previously.

Zebrowski Stars

Big Alex Zebrowski was the shining luminary of the Washington five, dropping in eight field goals and five out of five foul shots for a grand total of 21 points. Loyola's loss may be largely attributed to their inability to keep Zebrowski in check. The giant center had no match in the Loyola line-up in jumping and shooting from close range.

Carney's Last Game

Tom Carney, playing the closing home game of his college career for the Greyhounds, bore the brunt of the Loyola attack, although he received sterling support from Joe Kelly and Charley Wayson. This trio accounted for 30 points; Carney ringing-up twelve, while Wayson and Kelly scored nine apiece. Carney's floorwork was, as usual, of the highest grade.

Teams Evenly Matched

That the two quintets were evenly matched was evident from the outset of the game. The teams fought back and forth on the floor, with seven points being the biggest lead either enjoyed at any time during the game. At half time, Washington held a one point lead at 12 to 11. With but a very short time to play in the final half, Loyola had managed to reverse the tables and held a 36 to 34 advantage. Pfund chose this critical moment to don a hero's garb, and securing a loose ball, dribbled to the free-throw lane and let go a shot that arched cleanly through the cords, tying the score. Unfortunately for Loyola, he was fouled as he shot the goal, and he made good his free toss to supply the slim margin of victory.

IDIOT'S DELIGHT

An elusive pot of gold, sought by every ardent theatergoer, is the perfect drama; ingenious in plot conception, brilliant in dialogue and masterful in interpretation. Just such a treasure, last year's Pulitzer Prize winner, "Idiot's Delight," has added a memorable chapter to the Baltimore theatrical season.

Robert Sherwood (who gave Broadway "Petrified Forest") has in this production presented, with artful pen, a timely and grimly satirical diatribe against war. Amassing a collection of incongruous characters against the immobility of the Italian Alps as background, the playwright has conceived a swiftly moving plot which holds the audience attentive from the opening words to the smashing climax.

The scene of the entire play is the cocktail lounge of the Hotel Monte Gabrielle, atop a mountain overlooking a military airdrome. The characters, all travelers attempting to cross the border into Switzerland, are an international group, to say the least. Within twenty-four hours, amid the droning of bombers and the exploding of shells, a French socialist is shot, a counterfeit Russian countess is deserted, a German scientist is disillusioned, a British bride and groom return to the world of reality, and half a dozen Yankee showgirls pursue their errant way. In the meantime an American showman and philosopher is reconciled with the supercilious countess, whom he connects with a hotel room in Omaha and a girl in vaudeville.

Alfred Lunt and Lynn Fontanne, two of the theater's great, as Harry Van, the American, and the countess, prove their versatility and the brilliance of their comedy. It is around the singing, dancing, wise-cracking American super-salesman that the show revolves.

Many theatrical productions suffer from unnatural sound effects; but "Idiot's Delight," with a striking set and most realistic "explosions" and "bombardments," carried the audience bodily to that war-torn Italian frontier. The last scene finds the stranded Russian and American in the midst of an air bombardment; and as bombs explode, lights go out and windows shatter, the curtain falls on Lynn Fontanne and Alfred Lunt—singing "Onward, Christian Soldiers." Mr. Sherwood has found that "Idiot's Delight" and love make a grand duet for final curtains.

NEWS BRIEFS

(Continued from Page 1, Col. 3)

In a letter written to the Dean of Loyola, and published in the March issue of the American Association of Jesuit Scientists Bulletin, J. Edgar Hoover, Director of the F.B.I., pays a high tribute to Loyola's chemical equipment. He says in part: "Dr. Coffey has advised me of the excellent equipment of the (Loyola) microchemical laboratory and the advanced work that is being done. Although the Technical Laboratory of this bureau is not presently equipped for the various microanalytical techniques, I think it would be profitable to us if it could be arranged for one of our technical men to visit Father Schmitt and look over the microchemical laboratory."

Zamsky Studios, of Philadelphia, have taken most of the individual and group pictures for the "Green and Gray." The editorial staff announces that much progress has been made towards a most successful year book.

* * *

Loyola's chemistry professor, Rev. Richard B. Schmitt, S.J., pronounced the invocation at the University of Maryland alumni dinner which was held at the Lord Baltimore Hotel recently.

JUNIOR PROM

(Continued from Page 1, Col. 5) attractive young vocalist, Miss Linda Lee, to entertain the Junior Prom crowd.

Juniors Confident

The Junior Class feels that it has done its best to assure Loyola a first-rate Prom again this year and is confident that the student body will not fail to support the gala affair to the fullest extent. Alumni support is counted on for this year's Prom, as in the past.

FATHER PATTERSON
GIVES LECTURE

On February 25, Rev. Lawrence K. Patterson, S.J., professor of history at Woodstock College, delivered the last of a series of lectures that had been given on Thursday evenings during February. The title of Father Patterson's discussion was "Labor Unions and Strikes."

FROSH DEBATE

(Continued from Page 1, Col. 1) "Resolved: That Congress be empowered to fix wages and maximum hours for industry." The moderator of the freshman debaters, Father Risacher, has selected Messrs. Gellner, O'Donnell and Schaub to represent us at Fordham, while Messrs. Cichelli, Mack and Hughes are to meet the White Debating Society of Georgetown.

Telephone: UNIVERSITY 3500

GEO. J. STORCK & SON
LUMBER

Sash, Doors, Blinds, Flooring, Wallboard, etc.
2406-18 GREENMOUNT AVENUE

... Now Open ...

YODEL INN

"Home of the glorified hamburger"

PECAN WAFFLES - CHEESEBURGERS
TOASTED DOUBLE DECKERS

Charles and 26th St. Open All Night
(Lakewood Swimming Pool)

*Humming
right along*

All over the country, you hear more people mention the refreshing mildness and the pleasing taste and aroma of Chesterfield cigarettes.

You hear somebody compliment Chesterfields at a party. Another time, the grocer tells you it's a darn good cigarette. Or you see a group of men on a street corner, most of 'em smoking Chesterfields.

*Because they
have what smokers like,
Chesterfields are
humming right along..*

They Satisfy

